

Andrija Lekic

Title of job

Freelance photographer

Home Address

Zona Rezerve 13
85 000 Bar

Montenegro

www.andrijalekic.com

Personal Information

Date of birth: 18/12/76

Gender – male

Nationality: Montenegrin

Mobile: +382 69 222 551

E-mail: andrijalkc@gmail.com

Personal Profile

Born in Belgrade, Serbia in 1976. At the age of 6 his family moved to Montenegrin seaside. After obtaining Marketing degree at University of Belgrade he spent some time in Paris. Later, he moved to London where he studied Photography at Kensington and Chelsea College. After five years in London he moved back to Paris.

After Paris, he went to Fukuoka, Japan where he had solo exhibition in collaboration with Institute Franco-Japonais and spent some time volunteering in tsunami stricken areas. Currently he lives in Montenegro.

Education and Professional Training:

- National Diploma in Photography Kensington and Chelsea College	2009-2010
-Advanced Diploma in English Language King Street College, London	2006-2007
-French Language Course – medium level certificate “Alliance Francaise” Paris	Sep 99- Dec 99
-Belgrade University BA Diploma in Marketing	1995-1998

Employment History:

Freelance Photographer	2006- current
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[Solo exhibitions :

Japan after 9.0
International Biennial of Contemporary Art and Design “RicCAA 2013”
Padova, Italy 24th May – 23rd Jun
www.ricciart.it

Paris – Distance
Showroom Maretto, Venezia, Italy, 2013
www.maretto.net

Paris – vibrations du silence June 18th- July 2nd 2011
Institute Franco-Japonaise, Fukuoka, Kyushu, Japan
http://www.ifj-kyushu.org/fr/event/2011/ev_fr110618180000.html

Many personal projects, photography workshops and assisting jobs between 2006-2011 in London.

Assisting jobs:

2009 -2010 Robert Bloomfield – Currently professor at Open College of the Arts, Barnsley and Kensington and Chelsea College London.

www.robivan.com

2009 Sean Gleason – assisting for Jane Norman campaign. Sean is one of the leading world commercial photographers doing campaigns for Adidas, Human Right Watch, Vodafone and many others.

www.sean-gleason.com

Major Photography Commercial works:

2010 Jean de Sey Paris. Annual catalogue. www.jeandesey.com

2010 English National Ballet first soloist Anais Chalendar. www.ballet.org.uk
Photography for Romeo and Juliet ballet and personal project “Dream of Anais Chalendar”

2009-2010 Jean Brown antiques and interiors. One of the most famous antique stores in Chelsea, London. Catalogues and presentations as well as personal projects. www.jeanbrown.co.uk

2007-2010 The Island Experiment group of musicians. Tours, concerts and individual presentation of musicians. With participation of Kevin Armstrong who played and worked with Iggy Pop and David Bowie among the others, Martin Savale and Asian Dub Foundation, Wade Bayliss, Matt Winn and others. www.theislandexperiment.com

2010 Stage photography for a short film “Away with me” with with a top model Helena Christensen and directed by Edoardo Ponti . Filmed on locations around Leicester Square in London.

2009 Squatters Ltd including Vivienne Westwood. Annual catalogue and public presentations www.squattersltd.co.uk

2009 The Mick Jones Rock n Roll Library. Photography and participation in making of 16mm film about Joe Strummer Rock’n’Roll library including interview with Mick Jones , member of the cult punk band “The Clash” www.strummerville.com

Personal projects are available on my website www.andrijalekic.com

London

- Kilburn (For almost two years taking photos on daily basis in Kilburn, one of the most multi-ethnic areas, melting pots in London).
- A Lover's Discourse (inspired by Roland Barthes's book)
- Everything is calm and that is worse (a story about haunting dreams in snowy industrial city)
- Frequencies (talking about position of an individual in a big city. Series was made as an attempt to show interaction between people despite the distances)

- Dream of Anais Chalendar (including first soloist of English National Ballet).

Paris

- Distance (emotional journey of a newcomer settled in upper Paris in winter 2011)

Japan

- Fukuoka / dress code white
- Night in Ishinomaki
- Tohoku a hundred days after 9.0
- Kabukicho

Albania

- Accursed Mountains

Montenegro

- Blood Revenge
- Sworn Virgin
- A man who wanted to be a carpenter
- New Summer

Currently he is one of the authors for Fieldworks Magazine, Italian magazine for Social Science and Anthropology www.fieldworksmagazine.org

He participated as a guest on XVIII International TV Film Festival in Bar Montenegro with special screening of his video work Japan 9.0 www.tvfestbar.com

Language skills:

- Fluent English
- French (medium level)
- Serbo-Croatian as a first language

Additional skills:

- Highly skilled in Microsoft Word, Power Point and Photoshop. Used regularly for work.

Other:

- Driving licence, clear driving record

References:

Available upon request

Matthieu Bardiaux – Institute Franco–Japonais in Fukuoka, Kyushu, Japan.
Dragica Milic – General Director of Ministry of Culture of Montenegro
Robert Bloomfield – Kensington and Chelsea College
Gianluca Cosci – Kensington and Chelsea College
Sean Gleason - Photographer
Francesca Bottacin – University of Padova and Urbino
Gabriel Klinger - Professor in the film and video department at Columbia College Chicago
Wade Bayliss – musician and screenwriter, founder of The Island Experiment Collective
Anais Chalendar – English National Ballet, London
Jean Brown – antiques and interiors, London

Riccardo Bononi – Editor for Fieldworks Magazine

Aleksandar Becanovic – Film critic and selector of International TV Film Festival Bar